

RAN-2201002503020023

B. A. (IIIrd year) External Examination March - 2026 Indian Literature in English & Translation (Paper-VIII)

Time: 3 Hours]

[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) Figures to the right indicate full marks of the question. (3) All questions are compulsory. (4) Indicate the options you attempt.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q. 1 A) Write a critical note on the structure of Meghaduta Part-I. (20)

OR

B) Critically analyse the theme of love, longing, and separation in *Meghaduta Part-1*.

Q. 2 A) Give a detailed summary of “*The Foolish Sage and the Jackal*” and bring out its moral lesson. (20)

OR

B) Discuss the significance of the merchant's son's journey as a metaphor for personal growth and self-discovery in “*The Story of the Merchant's Son*” from the Panchatantra.

Q. 3 A) Discuss the central theme of Book-5, Canto-3 of *Savitri*. (20)

OR

B) “Savitri is not merely an ordinary woman, but a divine force.” Discuss with reference to Book-5, Canto-3.

Q. 4 A) “*All Roads Lead to Ganga* highlights Ruskin Bond's personal connection with nature and the spiritual depth he finds in the Ganga River.” Elaborate. (20)

OR

B) “*All Roads Lead to Ganga* is not only a travel essay but also a cultural document.” Discuss how Bond describes Indian traditions, faith, and everyday life in it.

Q. 5 Write Short Notes on Any two of the following: (20)

- A) Nature in *Meghaduta* Part-I.
- B) The theme in *The Story of the Potter*
- C) Satyavan
- D) *Great Trees of Garhwal*